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Parades and Shows

Workbook for students aged 12 ~ 14

Name:

School:

Date of Visit:



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Welcome to Disneyland® Paris






It's really great that you're coming to visit us at Disneyland® Paris. We are all looking forward to meeting you – and we know you're going to have fun and discover lots during your time with us.

In this Workbook we've put together masses of inside information, incredible facts and fun projects for you to do during your stay.



Have a fun time!

Do:

-  Remember to take this pack, a notebook and some pens and pencils
-  Bring good shoes and wet weather gear and please wear a shirt and shoes at all times – even if it's really hot
-  Pick up a Park Guide at the entrance to both of the Disney® Parks – it will help you find your way around and give you the times for the parades and shows; together with locations and times of character meet n greets



Don't:

-  **Get lost:** always arrange a meeting place with your teacher and agree a time to meet – a good place is the information board at the top of Main Street, U.S.A® just in front of Sleeping Beauty Castle in Disneyland Park or at Guest Services in Walt Disney Studios® Park
-  **Get hurt:** read the safety notes at the entrance to all the attractions – they are there to keep you safe! Please make sure that you read them and do what they say – it is not sensible to ignore these notes – you could injure yourself and other people



Before You Travel

Before you join us in Resort, why not check your knowledge about the Walt Disney Company and the Disney Destinations.






1	What famous Disney Character is also called Topolino, Mi Lao Shu and Miki Tikus? For an extra point, when was he born?		
2	What was the name of Walt Disney's famous film about a boy whose nose grew when he told lies?		
3	Name two other Disney Destinations outside of America and Europe, one point for each		
4	On which attraction would you meet pirates? For an extra point, which Land and Disney® Park would you be in?		
5	How many visits a year are made to Disneyland® Paris?	5 million, 8 million, 15 million	
6	How many costumes are housed at Disneyland Paris?	15,000, 20,000, 50,000	
7	In what show can you see car and motor bike stunts? For an extra point which Disney Park would you be in?		
8	What animals can you see at Buffalo Bill's Wild West Show?		
9	What is the name for someone who works at Disneyland Paris?		
10	Where are theatrical costumes used in the Disney Parks?		
My score out of 14 is			

Answers:








- 1 Mickey Mouse, 1928
- 2 Pinocchio
- 3 Tokyo Disneyland, Hong Kong Disneyland
- 4 Pirates of the Caribbean, Adventureland, Disneyland Park
- 5 15 million
- 6 50,000
- 7 Motors...Action! Stunt Show Spectacular®, Walt Disney Studios® Park
- 8 Horses, Buffalo, Longhorn Steer
- 9 Cast Member
- 10 In the parades and shows











Costume Facts

-  There are three main types of costume in the Resort: theatrical costumes, operational costumes and costumes for Audio-animatronic® figures
-  Several millions of costume pieces are housed at Disneyland Paris, with around 50,000 complete show outfits
-  Parade costumes have to go out 365 days a year, whatever the weather and have to be easily dried and cleaned
-  6,000 metres of fabric are necessary for any one parade
-  All costumes have to be cool in the summer and warm in the winter – quite a challenge






-  For the Disney's Once Upon a Dream Parade, the costuming department:
 -  sewed over 2,000 diamantes on the Princess costumes
 -  embroidered thousands of metres of gold thread for the Princess Costumes crystal fabric
 -  13km of brocade and material fabric was produced for this parade
 -  several thousand metres of fabric from crystal to wool were dyed in special colours for the Parade Flower dancers, the Princesses, the Flame dancers and the Pirates
 -  over 3,000 pearls and 700 buttons of different shapes and color were sewn on the Parade costumes
 -  over 500 pairs of boots and shoes were specially created for this parade



-  Disney's Audio-Animatronics®
 -  It's a Small World has up to 320 different audio-animatronic® dolls
 -  Their costumes are changed twice a year
 -  Each audio-animatronic® represents between 30 to 60 hours work per costume
 -  520 audio-animatronic® figures are checked each morning before the parks open for costume replacement or technical repair
-  The costume designer will use the actual figure to develop the costume pattern for an audio animatronic figure
-  Disney Audio-animatronic® figures can't move around to get dressed so their costumes are designed to come on and off differently for ease of cleaning and repair
-  Because the figures do the same motions over and over again, their costumes wear differently and often need to be reinforced in certain areas



-  Theatrical costumes are at work in parades and shows.
-  Operational costumes are worn by Cast Members (Disney Employees) who look after you at the attractions
-  Each costume is specifically designed to fit a particular theme



Costume Project

Visit a parade or show and make a photo-report comparing the different materials used in costume design. Make a quick sketch of three costumes here:

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Review the properties of those materials and then design a new costume for a parade, paying particular attention to the use of colour and suitability for wear in a climate that can change from really hot to wet, snowy and cold.

Draw a sketch of your costume in the box below:

1. Why have you chosen this particular costume?

2. What else could you do to make the costume more practical?



Performance Facts

- More than 450 parades take place each year in the Resort
- A parade lasts around 30 to 40 minutes
- There are approximately 80 to 100 performers in a parade



- Each year thousands of people apply to join the parade teams
- Over 3,000 people attend Europe-wide auditions and about 500 are finally chosen for the parade department
- Parade rehearsals take place from 10pm to 5am when the Parks are shut; it can be very cold in the winter months!

- The casting department hires over 4000 performers every year for work in the Disneyland® Park, Walt Disney Studios® Park, Disney® Hotels, special events and Disney® Village
- They could be stuntmen, actors, musicians, singers, dancers, puppeteers, companies or individuals that produce turnkey entertainment products (street entertainment, orchestras, cabaret and variety acts, etc)
- Contracts can be long term, seasonal or even daily depending on the parade, show or event



- Different types of skills are needed in Moteurs ... Action! Stunt Show Spectacular®
- The Cast Members (Disney Employees) have to be able to drive cars and motor bikes safely at great speed
- They have to be able to fall from tall buildings, survive fire and jump through windows



Performance Project

Watch two parades, consider how they are developed and staged. Design a new sequence for a Disney parade.

Here are a few things for you to remember:

1. It must have a Disney theme – perhaps one of the famous Disney films or characters
2. Your parade needs to travel around 700 metres and stop at various intervals to give a “mini show” to the guests
3. It will have to be performed 365 days a year in all weathers
4. It will need to appeal to everyone from babies to the elderly, people of all nationalities and all capabilities

Plan out your sequence in this storyboard:

1	2	3
4	5	6
7	8	9

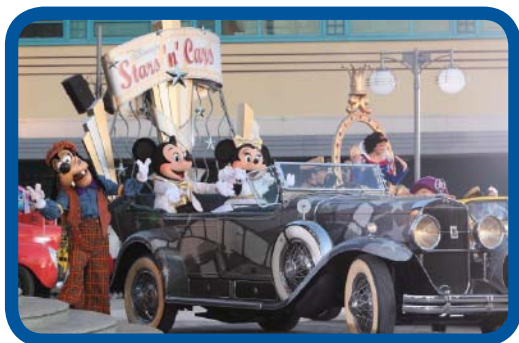


Stage Show Facts

There are a variety of shows that can be seen at Disneyland® Paris, ranging from elaborate, technical stage shows, to outdoor mini musicals and streetmosphere (groups of people that stop and play out a small scene directly in front of you).

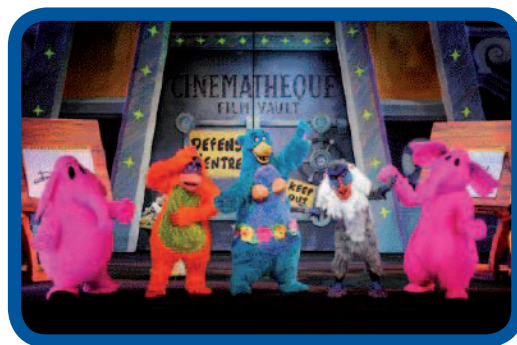
Each year several thousand of live shows are presented at Disneyland® Paris. For example:

- 500 on the Fantasy Festival Stage
- 900 at the Chaparral Theatre
- 1,825 on the Central Plaza Stage
- 622 at Buffalo Bill's Wild West show featuring cowboys and Indians, horses, buffalo and longhorn steer



- Using more than 6,000 lipsticks and 90kg of foundation the Entertainment Department puts on quite a lot of make up in a year!
- A total of 150 wigs and extensions are worn per day
- In the Disney's Stars 'n' Cars parade 12 real vintage vehicles are part of this daily entertainment. Mickey even drives a car that is 90 years old, a 1929 Packard.

- Animagique, in the Walt Disney Studios® Park, is a live show with Mickey and Donald
- It features giant puppets, ultraviolet lighting and special effects
- An automated stage track moves scenery around the stage



Stage Show Project

Using the knowledge you have gained from watching one of the Resort's stage shows, design a set for a new stage show based on a Disney story.

Here are a few things that you should be looking out for when considering your show:

1. It should be based on a Disney theme
2. It needs to appeal to a multicultural and multilingual audience of all ages
3. It must be able to operate 365 days a year with minimum maintenance
4. There must be minimal scene changes and prop setting, without losing visual excitement
5. Any effects must be safe and reliable

Draw a sketch of your set here and add the relevant details in the boxes below:

Theme	Materials Used	Lighting	Special Effects



Good Neighbours' Facts

Communication and citizenship facts

Many of the parades and shows have characters based on European folklore and children's books – here are a few – see how many more you can spot – what countries do you think they come from?

- ❶ Snow White and The Seven Dwarves
- ❷ Pinocchio
- ❸ Alice in Wonderland



- ❹ Cast Members (Disney Employees) have to be able to communicate to people of all ages and nationalities
- ❺ Each Cast Member has a badge showing the language(s) they can speak
- ❻ They have to work together to be able to put on a successful show
- ❼ At the heart of every Disney parade, show or story is a happy ending

Cast Members help many charities through their VoluntEars programme.

- ❶ Disneyland Paris collaborates with 40 children wishes programmes across Europe.
- ❷ 500 visits to hospitals have been organised since 1992.
- ❸ Disney VoluntEARS at Disneyland Paris give some of their time and talent to offer magic to the needy kids and their families.
- ❹ Disneyland Paris has a made over 800 kids wishes come true since its opening in 1992.



Good Neighbours' Project

Communication with other countries

Imagine that you are a visitor from Italy or Germany.

1. What difficulties will you face with communication?
2. How can you tell which Cast Members (Disney Employees) can speak your language?
3. In what other ways could Cast Members communicate with you?
4. Can you understand all the signs? Are they in the right language or in pictures?
5. Where would you sample a meal that you would eat at home?

Accessibility

Find six things that Disneyland® Paris has done to help people with a range of physical problems?
Think about stairs, doors, rides, signs etc.

	Item	Reason
1		
2		
3		
4		
5		
6		



Summing Up

My Visit To Disneyland® Paris

When you return to school, create a PowerPoint presentation of your visit to Disneyland® Paris. You could show it to your friends during a school assembly.

To help you, we've got together some images of the Resort. You can find them in the Image Gallery at www.disneylandparis4schools.com

On your journey home you can think about each slide and plan it using this storyboard.

	Fact	Photo
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		



When you come again



As you will have discovered, there are lots of opportunities for you to have fun and learn at Disneyland® Paris.

We hope that you will come again, as a student, with your parents, or in years to come with your own family, perhaps at one of our special seasons like Halloween and Christmas.

We hope that you have had a really good time and look forward to welcoming you here again soon.

Good luck with your studies!

